

WORKSHOP

Local and Regional Artistic Practices in Roman Provinces A Globalized Decorative Display?

Coordinator: **Antonio Pizzo** (EEHAR-CSIC)

Director : **Rubén Montoya González**
(University of Leicester; EEHAR-CSIC)

Speakers :

**Glocalization and Provincial Art in
Tessellated Pavements: Patronage and
Identity in Hispania Baetica**

Rubén Montoya González (University of
Leicester; EEHAR-CSIC)

**Architectural Styles and Private Decor
in Late Hellenistic and Roman Sicily**

Niccolò Mugnai (British School at Rome)

**Reinterpretation of 'Official' Models in
Architectural Decoration from Hispano-
Roman Villas**

Javier Domingo (Pontificia Università
della Santa Croce)

**Glocalization in a Seemingly Globalized
World: Late Antiquity beyond the
Borders of the Roman World**

Katharina Meinecke (Deutsches
Archäologisches Institut, Rom)



The theoretical concept of 'glocalization', or the re-fracture of a global phenomenon through local entities, has received increasing attention in Roman archaeology over the last years. This framework has been used by researchers as an analytical tool to further understand how global transformations (i.e. material, symbolic and visual) happened differently in discrete regions within the Roman world. Due to the popularity of glocalization among both sociological and archaeological theoretical studies, this seminar aims to reflect on its application to the decoration of domestic spaces in Roman provinces and the agency of individuals. Through different case studies, the standing of this theoretical framework for the study of Roman provincial art will be debated.

Tuesday 26th February 2019 – 15.30 h.

Escuela Española de Historia y Arqueología en Roma-CSIC, via di S. Eufemia 13, 00187 – Roma (Seminary Room)
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