CALL FOR GRANTS - YOUNG RESEARCHERS WORKSHOP
Preserving Power in the Early Modern World:
theories, techniques and modalities

The **Escuela Española de Historia y Arqueología en Roma-CSIC (EEHAR-CSIC)**, the **Fondazione Luigi Einaudi di Torino** and the **Università degli Studi Roma Tre** start a scientific cooperation in order to promote the work of young resear-chers in the field of History and, more generally, Human Sciences, persuaded that the study of our past can contribute effectively to the progress and well-being of our societies only through scientific cross-cutting and inter-generational experience sharing.

With this aim, the previously mentioned institutions organize **from 12th to 14th February 2019** a Workshop for young researchers on **"Preserving Power in the Early Modern World: theories, techniques and modalities"**, coordinated by Rafael Valladares (EEHAR-CSIC), Franco Motta (Università degli Studi di Torino) and Paolo Broggio (Università degli Studi Roma Tre). The workshop will take place at the EEHAR-CSIC (Via di Sant'Eufemia 13, Rome).

Each session will start with a conference held by one of the four professors who lead the workshop: Pedro Cardim (Universidade Nova de Lisboa), María José Rodríguez-Salgado (London School of Economics and Political Sciences), Edoardo Tortarolo (Università del Piemonte Orientale "Amedeo Avogadro") and Gianvittorio Signorotto (Università degli Studi di Modena e Reggio Emilia). Each lesson will be followed by a public discussion.

After that, 10 junior scholars, selected to take part in the workshop, will present their research projects to the professors. The selected 10 young researchers will be PhD students in their second year of registration and PhDs in historical disciplines that have achieved the degree in the last four years.

The 10 selected young researchers will receive from the Fondazione Luigi Einaudi di Torino a grant of EUR 200.00 (maximum) for travel and accommodation in Rome.

In order to take part in the selection, candidates must send an application, including all required documents, **no later than 24:00 on November 30, 2018** exclusively to the email address: escuela@eehar.csic.es.

Applications must be accompanied by the following documents:

a) **Curriculum vitae et studiorum** (including contact e-mail and telephone) certifying the attendance at the second year of doctorate in historical disciplines or possession of the degree of PhD in historical disciplines not earlier than 4 years before expiry date of this call.

b) Students attending the second year must also submit **a summary of the research project of PhD** (max. 4000 characters). The title of the project will be included in the final program.

c) Doctors who have obtained the degree not earlier than four years ago will present **the research project they are working in** (max. 4000 characters). The title of the project will be included in the final program.

Incomplete applications or applications received after the deadline won't be taken into consideration. The EEHAR-CSIC does not accept responsibility for eventual incomplete or unsuccessful message transmissions.

The results of the selection and its classification list will be published on the website of the EEHAR-CSIC (www.eehar.csic.es/) **by 15 December 2018.**

Selected candidates will be required to express their formal acceptance within 7 days from the publication of the list by writing to escuela@eehar.csic.es**.** After that time those who had not confirmed their acceptance will be excluded since considered to have given up participation in the workshop. Their place will be assigned to the subsequent candidate in the classification list.

The selected young researchers, when accepting, commit formally to the attendance at the workshop and its related activities. The grants will be paid by the Fondazione Luigi Einaudi di Torino to interested parties at the end of the workshop, upon verification of attendance issued by the coordinators and exhibition of tickets and eventual invoices of the expenses.

The attendance at seminars and participation in discussions is free.

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Picture: Queen Elizabeth I (detail) Anonimous– The National Portrait Gallery